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BBC-1

Project No: 2316/9070
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"D R W H O"

'The Evil of the Daleks' LL

by
David Whitaker

Produced by INNES LLOYD

Story Editor PETER BRYANT

Episode 7

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Crew.....SIXTEEN

10.30 - 1.00pm
1.00 - 2.00pm
2.00 - 6.45pm
6.45 - 7.45pm
7.45 - 8.15pm
8.15 - 10.00pm

Camera Rehearsal (with TK-1)
LUNCH
Camera Rehearsal (with TK-1)
DINNER
Line-up
RECORDING EPISODE 7
VT/4T/39626

BBC
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Page	Set & Characters	Shots	Cameras/Sound	Lighting
1	Opening titles TK-1			
1	1. <u>CONTROL ROOM</u> Emperor Dalek Dr Who Jamie Waterfield Black Dalek Daleks	(1 - 7)	1A 2A 3A A1	DAY
2	2. <u>INT DETENTION ROOM</u> Waterfield Jamie Dr. Who Black Daleks	(8)	2B B1	
3	3. <u>INT WEAPON SHOP</u> Daleks	(9 - 15)	4A 1B/ No boom	DAY
5	4. <u>INT DETENTION ROOM</u> Waterfield. Victoria Jamie. Kemel. Dr Who Maxtible. Dalek	(16 -37)	1C 2B 3B.CB2	DAY
11	5. <u>INT CONTROL ROOM</u> Black Dalek Emperor	(38)	4B No Boom	DAY
11	6. <u>WEAPON SHOP</u> Black Dalek Daleks	(39 -43)	1B 3D No Boom	DAY
13	7. <u>INT DETENTION ROOM</u> Black Daleks. Maxtible Dr Who. Jamie Waterfield. Victoria Kemel,	(44 -75)	1C 2B 3B/D 4A B2	DAY
19	8. <u>INT CONTROL ROOM</u> Maxtible Black Dalek Emperor	(76-80)	1A 4B A1	
BREAK RECORDING				
20	9. <u>INT WEAPON SHOP</u> Maxtible	(81)	4A C1	NIGHT
20	10. <u>DETENTION ROOM</u> Maxtible, Dr. Who Jamie, Waterfield Victoria. Kemel	(82 -98)	1C 4A 2B 3C B2	NIGHT
FADE TO BLACK				
Page 1.				

Page	Characters/Set	Shots	Cameras/Sound	Lighting
23	11. <u>INT WEAPON SHOP</u> Dr.Who.Maxtible	(99-100)	1B 4A C1	NIGHT
24	12. <u>INT DETENTION ROOM</u> Victoria. Jamie. Kemel. Waterfield	(101)	2B B2	NIGHT
25	13. <u>INT WEAPON SHOP</u> Dr Who	(102 -104)	3F 4A B2	NIGHT
26	14. <u>INT DETENTION ROOM</u> Victoria.Jamie. Kemel.Waterfield Dr. Who(OOV)	1C 2C B2 (105 - 106)	1C 2B B2	NIGHT
26	15. <u>INT WEAPON SHOP</u> Dr Who. Jamie(OOV) Black Dalek	(107 - 109)	3F 4A C1	NIGHT
27	16. <u>INT DETENTION ROOM</u> Victoria.Jamie Kemel.Waterfield Dr.Who Black Dalek	(110 - 115)	2B 3F 1C B2	NIGHT
28	17. <u>INT C</u> <u>CONTROL ROOM</u> Emperor Dalek Dr Who Black Dalek Maxtible	(116 - 118)	4B 3X A1	NIGHT
29	18. <u>DETENTION ROOM</u> Dr.Jamie.Vict. Kemel.Waterfield Daleks	(119 - 127)	1C 3G 2B 4A B2 (Break recording after shot 120)	NIGHT
31	19. <u>WEAPON SHOP</u> Jamie.Kemel.Vict Daleks	(128)	1B Boom C tracked out	NIGHT
31	20. <u>INT DETENTION ROOM</u> Black Dalek.Daleks	(129 - 141)	3G 2B B2	NIGHT
32A	21. <u>INT CORRIDOR</u> Black Dalek.Daleks Dr. Who	(142- 149)	2C 1C 3B B1	NIGHT
33	22. <u>INT.CONTROL ROOM</u> Black Dalek. Emperor Dalek	(150	4B A1	NIGHT
33	23. <u>INT CORRIDOR</u> Daleks Dr.Who.Waterfield Black Dalek	RUN ON (151 - 160) <u>RUN ON BEFORE SHOT 160</u>	2C 3B 1C A1	NIGHT
35A	TELECINE. EXT. CONTROL ROOM			NIGHT

Page	Characters/Set	Shots	Cameras /Sound	Lighting
36.	24. <u>THE UNDERGROUND TUNNEL</u> Kemel.Victoria. Jamie. Maxtible (CUT TO TELECINE between shots 161 and 162)	(161 - 165)	4C 2D C2	NIGHT
37	25. <u>INT</u> <u>CORRIDOR</u> Dr Who	(164)	3X (no boom)	NIGHT
<u>TELECINE</u>	(3) (Destruction in Control Room and Dalek fighting)			NIGHT
37A	25A. <u>INT CORRIDOR</u> Maxtible Dr Who	(167)	2B B2 (to be recorded at end)	NIGHT
<u>TELECINE</u>	<u>Dalek City burning</u>			
38.	26. <u>INT SAND AND ROCK</u> <u>AREA</u> Dr Who	(168)	3J A2	NIGHT
38	<u>TELECINE</u> Dalek City exploding (continued)			NIGHT
38.	27. <u>INT SAND AND ROCK</u> <u>AREA</u> Dr Who Jamie Victoria	(169 - 175)	3J 2E A2	NIGHT
38	<u>TELECINE</u> Final destruction of Dalek City Roller caption.			

CAST

PATRICK TROUGHTON

Dr Who

FRAZER HINES

Jamie

MARIUS GORING

Theodore Maxtible

JOHN BAILEY

Edward Waterfield

DEBORAH WATLING

Victoria

SONNY CALDINEZ

Kemel

ROBERT JEWELL

Daleks

GERALD TAYLOR

JOHN SCOTT MARTIN

MURPHY GRUMBAR

KEN TYLSEN

.

DOCTOR WHO AND THE EVIL OF THE DALEKS

(SERIAL LL)

by

David Whitaker

EPISODE SEVEN: "The End of the Daleks"

FADE UP

GO SIGNATURE TUNE

SUPOSE
SLIDES

Standard
Opening
Sequence:

1A 2A 3A A1

/FX as est./

1. 3 A 24

The tardis

1. INT. THE CONTROL ROOM. DAY.

(THE EMPEROR DALEK DOMINATES
THE CONTROL ROOM.

THE DOCTOR STANDS BETWEEN
WATERFIELD AND JAMIE.

A LIGHT ILLUMINATES ONE
SHADOWY CORNER OF THE
CONTROL ROOM. THE TARDIS
IS REVEALED)

SUPOSE CAM

Opening
Credits:

2. 2 A 24

3-shot
DR/JAMIE/
WATERFIELD

JAMIE:
The Tardis, Doctor.

3. 1 A 35

Emperor Dalek

EMPEROR: You will take the Dalek
Factor - you will spread it
through the history of Earth.

4. 2 A

3-shot a/b

(WATERFIELD AND JAMIE LOOK
AT DOCTOR WHO)

DOCTOR WHO: (HALF TO HIMSELF) No, you can't make me do it. You can't.

5. 3 A 35
2-shot BLACK DALEK/
EMPEROR. CRAB R
as BLACK DALEK
fwd to find WATER-
FIELD/JAMIE/DR
fgd

EMPEROR: You will obey.

(A BLACK DALEK GLIDES UP
AND CIRCLES AROUND THEM)

BLACK DALEK: Move!

(WATERFIELD, JAMIE AND
THE DOCTOR TURN AND MOVE
TO THE ENTRANCE TO THE
CONTROL ROOM.

AS THEY REACH THE ENTRANCE:)

EMPEROR: Doc-tor.

(THEY TURN)

6. 1 A 9
CU EMPEROR'S
eyes

You will obey.

MUSIC STING

7. 3
a/b

(THE LIGHT BEGINS TO FADE)

Bolero

(74)

Hold under

8. 2 B
CRAB R with
Group into
Corridor
(Pos B)

2B B1

2. INT.
DETENTION ROOM

DAY.

(WATERFIELD, JAMIE AND
THE DOCTOR COME OUT OF
THE CONTROL ROOM FOLLOWED
BY THE BLACK DALEK. (1)

BEHIND THEM THERE IS NOW
NOTHING BUT BLACKNESS,
THE CONTROL ROOM HAS GONE
DARK)

DOCTOR WHO: Why are they so
certain.

(4 next)

JAMIE: What?

shot 8 on 2

DOCTOR WHO: Why are they so certain I'll do what they want?

(THE DOCTOR, VERY THOUGHTFUL, SHAKES HIS HEAD OVER THE PROBLEM AND THE THREE MEN MOVE UP THE CORRIDOR, SHEPHERDED BY THE DALEK)
(DALEK): Move.

9. 4 A 24

CU detail of
 machine

4A 1B (No boom)

3. INT. THE DALEK WEAPON SHOP. DAY.

TRACK out and
 see BLACK DALEK
 bgd and DALEK fgd

RADIOPHONIC
 FX MUSIC

(WE CONCENTRATE ON ONLY ONE PART OF THE WEAPON SHOP AT THIS MOMENT.

A BLACK DALEK WATCHES.

AN ORDINARY DALEK IS OPERATING A MACHINE. BEHIND THE MACHINE THERE IS AN ARCHWAY WHICH A METAL DOOR CLOSSES OFF.

THE ARCHWAY HAS SET INTO ITS SIDES AND RUNNING AROUND THE BOTTOM OF THE ARCHWAY TOP A SERIES OF SQUARE LIGHTS. AT THE MOMENT THESE LIGHTS ARE OFF.

THE MACHINE THE DALEK IS OPERATING IS AS FOLLOWS:

THERE IS A GLASS CONTAINER FILLED WITH A MILKY KIND OF LIQUID WHICH BUBBLES AND SMOKES. A GLASS TUBE RUNS FROM THE BASE OF THIS CONTAINER DOWN INTO THE SQUARE BLACK MACHINE WHICH IS A COMPLEXITY OF GLASS RODS AND METAL INSTRUMENTS.

(1 next)

AT THE BASE OF THE MACHINE THERE IS ANOTHER GLASS CONTAINER - EMPTY.

THE MACHINE GIVES OFF
A WEIRD INTERMITTENT
HUMMING SOUND)

DALEK: Experiment ready.

BLACK DALEK: Proceed.

(THE ORDINARY DALEK WAVES
ITS SUCKER STICK OVER A
GLASS COVERED BULB WHICH
LIGHTS UP.

10. 1 B
CS MACHINE

THE SOUND OF THE MACHINE
RISES IN INTENSITY.

MUSIC
UNDER &
OUT AS
FX FADE
UP

SUDDENLY THE MILKY
LOOKING LIQUID BEGINS
TO DRAIN AWAY THROUGH
THE GLASS TUBE - DISAP-
PEARING INTO THE BODY OF
THE MACHINE ITSELF.

11. 4 A 9
CU BLACK DALEK
12. 1 B
a/b CS MACHINE

AS SOON AS IT HAS COM-
PLETELY DRAINED AWAY,
ANOTHER KIND OF LIQUID,
DIFFERENT IN COLOUR,
STARTS TO POUR THICKLY
INTO THE EMPTY CONTAINER
AT THE BASE OF THE MACHINE)

13. 4 A 3A
BLACK DALEK/MACHINE

DALEK: Experiment complete.

BLACK DALEK: Atomic weight.

TRACK out for
2-shot DALEK

DALEK: A hundred and ninety-seven
point two.

FX cont.

14. 1 B 24
Deep 2-shot
BLACK DALEK

BLACK DALEK: Specific gravity.

DALEK: Nineteen point two nine.

BLACK DALEK: Repeat experiment.

15. 4 A
Let out BLACK
DALEK then
TRACK into
machine

DALEK: I obey.

(THE GLASS CONTAINER AT
THE BASE OF THE MACHINE
IS NOW FULL. CONCENTRATE
ON THIS FULL CONTAINER)

16. 1 C
CU MAXTIBLE

shot 16 on 1

1C	2C	3B	B2
----	----	----	----

4. INT. THE DETENTION ROOM. DAY.

(WATERFIELD HAS HIS ARM
AROUND HIS DAUGHTER,
VICTORIA.

JAMIE AND KEMEL ARE
SITTING WITH THEIR BACKS
TO A WALL.

DOCTOR WHO IS LEANING
AGAINST A WALL, HIS CHIN
IN ONE HAND.

MAXTIBLE IS APART FROM
THE OTHERS, ROAMING ABOUT
RESTLESSLY)

as he turns
ZOOM out as he
goes u/s for
LS of room

MAXTIBLE The transmutation of
gold...

(JAMIE LEANS FORWARD)

TILT with JAMIE
Holding DR in
frame

JAMIE: You mean, he's worked
against us all ... for that?

DOCTOR WHO: People have done
worse for less, Jamie.

JAMIE:

(DOCTOR WHO SHRUGS)

17. 2 B 16 och, its daft though. / Metal into
 MCS DR WHO gold is an old wives' tale.

DOCTOR WHO: Oh, I wouldn't say
that. The alchemists of the middle
ages on Earth made transmutation
their main aim in life.

18. 1 C 24
 MS JAMIE. he
 comes fgd
 for 2-shot with
 DR WHO

JAMIE: They didn't succeed.

(3 next)

DOCTOR WHO: Even in the twentieth century, it's still considered scientifically possible.

19. 3 C 34
Deep 2-shot
MAXTIBLE/JAMIE

MAXTIBLE: Of course it is possible.

MAXTIBLE to
fgd

JAMIE: I don't care whether it's possible or not.

DR WHO rises
into 3-shot
DR WHO/MAXTIBLE/
JAMIE

DOCTOR WHO: Whether it is or whether it isn't is all beside the point.

JAMIE: Oh? And what is the point then?

DOCTOR WHO: Why the Daleks should tell you, the secret.

MAXTIBLE: They promised me.

DOCTOR WHO: The Daleks don't keep their promises.

20. 2 B 9
CU MAXTIBLE

MAXTIBLE: I see what you are trying to do, Doctor ... but you cannot shake my belief. I shall be told the secret.

21. 3
a/b MAXTIBLE x's
to R of frame

JAMIE: It won't do you any good.
(MOVING TOWARDS MAXTIBLE) You won't be able to use your secret.

(MAXTIBLE STEPS BACK
FEARFULLY)

I'll see to that.

22. 1 C
CU light over
door.
ZOOM out to
see DALEK enter
for LS

DOCTOR WHO: Jamie...

(THE LIGHT FLICKERS OVER
THE DOOR. IT OPENS AND
A DALEK GLIDES INTO THE
ROOM) (GREY DALEK 2)

(2 next)

/BOOM OUT/

DALEK: Move away.

23 2 B 9
MCU JAMIE

(JAMIE TURNS AND STARES
AT THE DALEK)

Move!

(On to page 8)

(1 next)

VICTORIA: Please Jamie, do as it says.

24. 1 C
a/b

LS
ROOM

(JAMIE STEPS BACK AND RE-
JOINS KEMEL ON THE FLOOR.

THE DALEK GLIDES AROUND THE
ROOM EXAMINING THEM ALL IN
TURN)

DALEK: You will not harm this
human being.

(THE DALEK INDICATES
MAXTIBLE.

THE DALEK GLIDES AGAIN
AND STOPS IN FRONT OF
VICTORIA)

Or you will die.

DOCTOR WHO: Yes, yes .. we under-
stand.

(THE DALEK MOVES TO THE
DOCTOR, EXAMINES HIM FOR
A SECOND OR TWO AND THEN
GLIDES OUT.

THE DOOR LIGHT FLASHES
AND THE DOOR CLOSSES)

25. 2 B 24
MS MAXTIBLE.
PAN him Left
for 2-shot
with JAMIE

MAXTIBLE: You will be advised to
do as they tell you.

JAMIE: Och, don't you worry.
The thought of going anywhere near
you revolts me.

26. 1 C
LS ROOM

(JAMIE TURNS HIS BACK ON
MAXTIBLE.

WATERFIELD MOVES SLIGHTLY
AWAY FROM VICTORIA AND
LOOKS AT MAXTIBLE)

27. 2 B 24
CU MAXTIBLE. TRACK
out for T.
2-shot with
WATERFIELD as he
comes fwd

WATERFIELD: They seem to be
prepared to protect you.

MAXTIBLE: Yes. Be warned.

shot 27 on 2

WATERFIELD: I appeal to you,
Maxtible ... it still may not be
too late. If they're your friends
... help us.

(MAXTIBLE LOOKS DOWN AT
THE GROUND)

If you did, we could plan some-
thing .. try to escape ..

28. 3 C 24
MS DR .TILT up
as MAXTIBLE in
frame for deep
2-shot.WATERFIELD/
MAXTIBLE

MAXTIBLE: No ..

WATERFIELD: At least for Victoria's sake
after all you've done to her.

29. 2 B 24
Deep 2-shot WATERFIELD/
VICTORIA.
WATERFIELD breaks
u/s

MAXTIBLE: No, I tell you .. no!

VICTORIA: Its no good father, he doesn't
listen any more.

(WATERFIELD TURNS AWAY.

30. 1 C 24
2-shot DR/MAXTIBLE
let in VICTORIA

VICTORIA MOVES TO THE
DOCTOR, WHO LOOKS AT HER
ABSENTLY AND THEN SMILES
AND PATS HER HAND)

VICTORIA turns to
DR.TIGHTEN on
DR/VICTORIA

VICTORIA: What have you been
thinking?

DOCTOR WHO: Trying to work out a
problem. The Daleks tell me I'm
to do something for them. Some-
thing I would rather die than do.

31. 2 B 24
MS MAXTIBLE.PAN
L for deep
3-shot MAXTIBLE/
DR WHO/VICTORIA

VICTORIA: Perhaps they think you
are like him.

(SHE LOOKS AT MAXTIBLE.

MAXTIBLE HAS MOVED NOW TO
WHERE THERE IS SOME WATER
AND A LITTLE PILE OF FOOD.

HE IS EATING AND SHOOTING
THEM ALL BIRD LIKE GLANCES.

THE DOCTOR SHAKES HIS HEAD)

(3 next)

DOCTOR WHO: The Daleks know me
well enough by this time.

VICTORIA: They intend to persuade you then ..

32. 3 B 16
T.2-shot DR/
VICTORIA

DOCTOR WHO: No, it isn't that, either. You see, my dear, there isn't a persuasion strong enough. Not even the offer of all the lives in this room.

33. 2 B 9/16
T.2-shot DR/
VICTORIA

VICTORIA: I see.

DOCTOR WHO: Five lives for a whole planet? It isn't a choice.

VICTORIA: No.

34. 3 24
MCU DR WHO.
TRACK out for
2-shot

DOCTOR WHO: Even if I could trust the Daleks ... Earth would be useless to us, if they set us free. I could take us all o another Universe, I suppose ... even to my own planet ...

VICTORIA: Your own?

DOCTOR WHO: I come from a place a long way away from Earth.

(DOCTOR STARES DOWNWARDS,
FROWNING - THEN HE LOOKS
AT MAXTIBLE)

35. 2 B 24
CU MAXTIBLE

Maxtible ..

TRACK out for
CM 2-shot
with DR WHO

(DOCTOR GETS UP AND MOVES
ACROSS TO HIM.

MAXTIBLE WATCHES NERVOUSLY)

Arthur Terrall ... the Daleks put a control device on him ...

MAXTIBLE: What of it ...

DOCTOR WHO: Why only on Terrall ...?

MAXTIBLE: It was erra ...
I always told them it would prove
unsatisfactory.

36. 3 C 9(crabbed L)
MCU JAMIE

C.W.

- 11 -

JAMIE:

It was a good thing - for you
it did fail. They'd have tried it
on you next.

37. 72 B 9
BCU DR WHO

DOCTOR WHO: So it can't be that.

(DOCTOR STANDS IN THE
MIDDLE OF THE ROOM HIS
HANDS FOLDED)

How do they think they're going to
make me do what they want.

SHORT BRIDGE

/MUSIC 75

38. 4 B 35
MS BLACK
DALEK.
TRACK out
and PAN L
into 2-shot
with
EMPEROR

(no boom)

5. INT. THE CONTROL ROOM. DAY.

(1)

(THE BLACK DALEK GLIDES
INTO THE CONTROL ROOM.

THE LIGHTS ILLUMINATE
AND THE EMPEROR GAZES DOWN)

EMPEROR: Report.

BLACK DALEK: The experiment is
ready.

EMPEROR: Proceed.

(THE BLACK DALEK BEGINS TO
CIRCLE TO RETURN THE WAY
HE CAME)

39. 1 B 50
Wide shot
weapon shop

(no boom)

RADIOPHONIC FX

6. INT. THE WEAPON SHOP. DAY.

(BLACK DALEK 2)

(A BLACK DALEK MOVING THROUGH
THE WEAPON SHOP.

/LOSE UNDER FX

- 11 -

39 on 1

(3 DALEKS and
BLACK DALEK 2nd)THERE ARE VARIOUS WEAPON
INVENTIONS ON VIEW HERE:A DUST GUN: CAPABLE OF
SPRAYING DUST THROUGH
THE COSMOS, A SQUAT
TERRIFYING LOOKING PIECE
OF ARMAMENT.A MAGENTRON: THAT SUCH
CAN ATTRACT SPACE SHIPS
OUT OF THE SKY AND FORCE
THEM TO LAND ON SKARO TO
BE EXAMINED AND DISSECTED.A DREAMWAVE: A SLIM BUT
FRIGHTENING LOOKING INSTRU-
MENT FULL OF COILS AND
WIRES AND GLASS WHORLS,
CAPABLE OF TRANSMITTING
IMAGES TO THE MINDS OF
ENEMIES FAR AWAY.THERE ARE OTHER MACHINE
AND INSTRUMENT PANELS AND
COMPUTERS IN THE WEAPON
SHOP.AS THE BLACK DALEK MOVES
THROUGH THE WEAPON SHOP,
IT ISSUES THE SAME COMMAND
TO ANY DALEK IT SEES)BLACK DALEK: Discontinue work.
(2)

(IT MOVES ON)

Discontinue work.

(IT MOVES ON)

Discontinue work.

(AS IT MOVES ON THIS THIRD
TIME, A DALEK VOICE IS
HEARD BEHIND IT.

THE BLACK DALEK STOPS)

DALEK: Why?

(THE BLACK DALEK TURNS)

40. 3 D 9
CU BLACK DALEKBLACK DALEK: Who spoke? (cont...)41. 1 A
Wide shot
weapon shop

(DALEKS APPEAR, LOOKING DOWN
AT THE BLACK DALEK)

42. 3

CU BLACK DALEK

BLACK DALEK: (cont) Who questioned
a Dalek command?

(THERE IS NO REPLY.

A BUZZER SOUNDS.

43. 1

Wide shot weapon
shop

THE BLACK DALEK TURNS AND
MOVES ONWARD, DOWN TO
WHERE THE LIQUID MACHINE
STANDS, THE MACHINE WE
EXAMINED EARLIER)

44. 2

B 24
2-shot MAXTIBLE/
DALEK

/1C 2B 3B/D 4A B2/

7. INT. THE DETENTION ROOM. DAY.

As door
opens CRAB
as necessary
to see machine
thru'

(A BLACK DALEK FACES MAXTIBLE.

THE OTHERS ARE TOGETHER WATCHING)

BLACK DALEK: The secret of trans-
mutated metal.

MAXTIBLE: Yes .. yes, the
secret you promised me ...

BLACK DALEK: Turn and look.

(MAXTIBLE TURNS AROUND.

A PANEL OPENS AND WE CAN
SEE THE LIQUID MACHINE
AND BESIDE IT A BLACK
DALEK. (2)

45. 1

C
CM 2-shot DR/
JAMIE

THE DOCTOR WATCHES WITH A
PUZZLED FROWN)

46. 2

B
a/b

Above, liquid metal. Read.

MAXTIBLE: Wait ...

47. 4

A 35
Machine fgd R
MAXTIBLE L

C.W.

- 14 -

shot 47 on 4

(MAXTIBLE HASTILY PUTS ON A
PAIR OF SPECTACLES AND
PEERS FORWARD. HE STARTS
TO MOVE)

(on to page 15)

(3 next)

- 14 -

shot 47 on 4

BLACK DALEK: Do not move.MAXTIBLE: It's hard to see.

(HE PEERS FORWARD.

CUT TO DIAL ON MACHINE.
IT READS: 55.84)

Fifty-five point eighty-four.

48. 3 C 9
CU BLACK DALEKBLACK DALEK: Atomic weight. Read again.(CUT TO DIAL ON MACHINE.
IT NOW READS: 7.84)49. 4
Machine fgd R.
MAXTIBLE LMAXTIBLE: Seven point eighty-four.BLACK DALEK: Specific gravity.50. 1
MCU DR WHO
(now in weapon
shop)DOCTOR WHO: Atomic weight and gravity of iron.BLACK DALEK: Watch.51. 3 C 24
MACHINE /BLACK DALEK
(2)
TRACK in on machine(CUT TO THE LIQUID MACHINE.
THE BLACK DALEK BESIDE IT
WAVES ITS' SUCKER STICK OVER
A GLASS BULB.THE HUMMING OF THE MACHINE FX
RISES. THE MILKY LIQUID
STARTS TO DRAIN AWAY. IN
A MOMENT A DIFFERENT, THICKER
LIQUID STARTS FILLING THE
BOTTOM CONTAINER. /

52. 4 C MAXTIBLE

MAXTIBLE LOOKS AT IT)

DALEK: Read Atomic Weight .MAXTIBLE: 37.270DALEK: Read. specific gravity.MAXTIBLE: 4.7253. 2 B 35
MAXTIBLE/DALEKPAN L with MAXTIBLE I told you they could do it. Their
promise is kept. I was sure of it.
DALEK into
shot & out L
Sure of it.

(1 next)

SFR

(THE BLACK DALEK BESIDE
MAXTIBLE WATCHES HIM AND
THEN GLIDES TO THE DOOR)

BLACK DALEK: (1) The machine is yours.

(THE BLACK DALEK GOES OUT.

DOCTOR WHO STARES AT THE
BLACK DALEK FROWNING AND
THEN LOOKS AT MAXTIBLE.

MAXTIBLE TURNS AND LOOKS AT
THE LIQUID MACHINE. HE
STARTS TO MOVE)

DOCTOR WHO: Maxtible!

(MAXTIBLE LOOKS AT DOCTOR
WHO)

54. 1 C
CU DR WHO

If you value your life, don't go
near that machine.

55. 2
a/b. PAN R with
MAXTIBLE

(MAXTIBLE SMILES SLIGHTLY
AND WALKS TOWARDS THE MACHINE.

AS SOON AS HE IS BETWEEN
THE ARCHWAY ENTRANCE, THE
SQUARE LIGHTS FLASH ON AND
OFF.

56. 1 C
CU DR WHO. ZOOM
out for 2-shot
with JAMIE

MAXTIBLE SEEMS TO BE CAUGHT
IN THEM AND HE TWISTS AND
TURNS AS IF HIS FEET WERE
EMBEDDED INTO THE GROUND.

SHOTS TO BE
INSERTED WHEN EDITING

JAMIE TRIES TO MOVE TO PULL into
HIM BACK, BUT DOCTOR WHO
RESTRAINS HIM.

DR WHO: Jamie.

THE LIGHTS SUDDENLY FLASH
OFF.

MAXTIBLE, STILL ON HIS FEET,
DROOPS, HIS WHOLE BODY
SAGGING DOWN, HIS ARMS
HANGING IN FRONT OF HIM, HIS
SHOULDERS BOWED)

57. 3 E 9
CU VICTORIA

VICTORIA: What have they done to
him?

58. 4 A 35
2-shot MAXTIBLE/
DALEK

LIGHT CUE

As
MAXT.
REACHES

arch.
KILL
ALL
LIGHTS
IN.

WEAPON
SHOP

RADIOPHONIC
FX

MUSIC
76

(MAXTIBLE BEGINS TO
STRAIGHTEN UP.

LIGHT
CUE

THE BLACK DALEK NOW
RETURNS THROUGH THE DOOR
OF THE DETENTION ROOM)

LIGHTS UP
IN WEAPON
SHOP /

59. 2 B 9
CU MAXTIBLE

BLACK DALEK: Turn.

(MAXTIBLE, STIFF AS A RAMROD
NOW, TURNS SLOWLY. HIS FACE
IS SET AND EXPRESSIONLESS)

Move to control.

60. 3 E 35
MS MAXTIBLE. PAN
him L to find
DR/JAMIE/
WATERFIELD/
VICTORIA.
Let MAXTIBLE
out

MAXTIBLE: I obey.

(BUT HIS VOICE IS A VOICE
OF A DALEK. HE WALKS
STIFFLY THROUGH THE DETENTION
ROOM AND OUT OF THE DOOR)

61. 2 B 16
CS DALEK

JAMIE: They've turned him into a
Dalek...

(now in archway)

BLACK DALEK: (2)(LOOKS AT DOCTOR)
The Dalek Factor. (BETWEEN 2 ROOMS)

62. 3 E
a/b

MUSIC
OUT

DOCTOR WHO: And that's what you
want me to do to the people of Earth?

63. 2 B
a/b

BLACK DALEK: (2)e know you will obey.

64. 3 E!
a/b. BLACK DALEK
x's frame and
out L

(THE BLACK DALEK CIRCLES
AND GOES OUT OF THE
DETENTION ROOM.

DOCTOR WHO STARTS TO MOVE
TO THE DETENTION DOOR. IT
CLOSES.

A DALEK APPEARS AT THE
OPENING LEADING TO THE
WEAPON SHOP)

DALEK: (1)Doctor.

65. 2 B 24
DALEK at arch

(DOCTOR WHO TURNS)

DR WHO: Mmmmmmm?

66. 3 E 24
2-shot DR/
JAMIE

I am your friend.

DOCTOR WHO: (MOVES SLIGHTLY) Name?

DALEK: Alpha.

67. 2

Dalek at arch
let in BLACK DALEK

(1)

(A BLACK DALEK APPEARS
BY THE SIDE OF THE DALEK)

BLACK DALEK: Why are you here?

68. 4

A 24
2-shot DALEKS

DALEK: Guarding the prisoners.

they leave shot
TRACK in and see
DR WHO thru' arch
(PANEL CLOSES IN ARCH)

BLACK DALEK: Continue your work.

(THE DALEK TURNS AND
MOVES AWAY.

DOCTOR WHO STARES AT THE
RETREATING DALEK. THE PANEL
CLOSES OVER THE ARCHWAY)

69. 3

E 9
CU JAMIE

JAMIE: Was that one of your test
Daleks, Doctor.

70. 2

B 9
CU DR WHO

(DOCTOR WHO SHAKES HIS HEAD)

Or a trap.

71. 3

CU JAMIE

DOCTOR WHO: A trap ...

JAMIE: Aye, to make you
get into that room.

72. 2

CU DR WHO

DOCTOR WHO: Interesting ...

73. 3

CU JAMIE

JAMIE: What are you talking about
... interesting!? You do that
and you'll turn into a Dalek, just
like yon Maxtible.

74. 2

CU DR WHO

DOCTOR WHO: Yes ... human beings
into Daleks.

75. 3

CU JAMIE

/ MUSIC 77/

(DOCTOR WHO WALKS AWAY TO
ANOTHER PART OF THE ROOM
AND JAMIE LOOKS AT HIM IN
BEWILDERMENT.

(1 next)

shot 75 on 3

THERE IS A STRANGE LIGHT
IN DOCTOR WHO'S EYES,
ALMOST A SUPPRESSED
EXCITEMENT)

76. 1 A 50
LS CONTROL ROOM
PAN with DALEK 1A 4B A1

8. INT. THE CONTROL ROOM. DAY.

(MAXTIBLE MARCHES INTO THE
CONTROL ROOM ATTENDED BY A
BLACK DALEK.

THE EMPEROR GAZES DOWN
ON HIM)

EMPEROR: The Experiment ...

BLACK DALEK: Successful.

EMPEROR: This human possesses the
Dalek Factor.

BLACK DALEK: Yes.

77. 4 B 24
MS MAXTIBLE

EMPEROR: Does the human Dalek know
the plan?

MAXTIBLE: (STEPS FORWARD) Yes.
And I will obey.

EMPEROR: Go.

78. 1
a/b

(MAXTIBLE TURNS AND MARCHES
OUT OF THE CONTROL ROOM)

BLACK DALEK: Emperor...

EMPEROR: Speak.

79. 4 B 35
2-shot EMPEROR/
DALEK

BLACK DALEK: A Dalek questioned
an order.

ZOOM in for CU
EMPEROR'S EYE

EMPEROR: Questioned ... then it
was one of the
test Daleks.

80. 1
ZOOM in

shot 80 on 1

3 grey daleks
into corridorBLACK DALEK: Yes.EMPEROR: Find it. Immediately.(THE BLACK DALEK WHEELS
AND GLIDES OUT AFTER
MAXTIBLE)

MUSIC 78

STING

under

BREAK RECORDING

81. 4 A . 35

C1

(tracked out)

MS MAXTIBLE

9. INT. THE WEAPON SHOP. NIGHT.PAN L and TRACK
in with him(MAXTIBLE MOVES DOWN THE
WEAPON SHOP DOWN PAST THE
MACHINES AND INVENTIONS.

NO DALEKS ARE TO BE SEEN.

THE LIQUID MACHINE HAS NOW
GONE.MAXTIBLE STOPS IN FRONT OF
THE ARCHWAY DOOR. NEAR THE
ARCHWAY DOOR IS A SQUAT
SCANNER BOX AND MAXTIBLE
MOVES IT SO THAT IT FACES
THE ARCHWAY DOOR. HE MOVES
AROUND NOW, AND OPENS THE
ARCHWAY DOOR BY PASSING HIS
HAND OVER A GLASS BULB TO
ONE SIDE OF THE ARCHWAY.

THE DOOR SLIDES OPEN) / FX /

82. 1

Group in Detention
room. ZOOM in close
on DR WHO

B2

10. INT. THE DETENTION ROOM. NIGHT.(THE ROOM IS DARK,
ILLUMINATED ONLY BY THE
LIGHT FROM THE WEAPON SHOP
NOW.

(2 next)

SFR
shot 82 on 1

-21-

ALL THE PEOPLE IN THE ROOM
ARE IN VARIOUS POSTURES ON
THE FLOOR, SLEEPING AS BEST
THEY CAN.

83. 4 A 16
Pendant fgd
DR WHO bgd.
swing focus
rhythmically
between two.

THE DOCTOR WHO RAISES HIS
HEAD AND LOOKS AT THE FIGURE
OF MAXTIBLE)

MAXTIBLE: (WHISPERING) Doctor ...
you are asleep , you can hear my voice,
open your eyes.
(DOCTOR WHO GETS TO HIS
FEET)

84. 2 B 24 (tracked in)
MS MAXTIBLE

Doctor ... look ...

(MAXTIBLE TURNS AND SHOWS
THE SMALL SCANNER SCREEN.
HE PRESSES A BUTTON)

85. 4 A 24
MS DR WHO

86. 3 / CAPTION SCANNER PICT. I have come to help you escape.
THRU' TO MONITOR Dr Look at the box.

DOCTOR WHO: My Tardis!

87. 2 B 9
CU MONITOR (near
Maxtible)

MAXTIBLE: I have had your Tardis
moved outside the City...

DIRECT CUT TO:

88. 3
CAPTION

(ON THE SCANNER NOW APPEARS
THE TARDIS STANDING ON THE
SECTION OF ROCK AND SAND
AREA /WHERE THE DOCTOR LANDED
ON SKARO.

JAMIE WAKES UP)

89. 4 A 24
2-shot JAMIE/
DR WHO

I will take you to it. Arise and
follow me.

JAMIE: Doctor ...

90. 1
CS JAMIE. ZOOM
in to CU

(DOCTOR WHO STARTS TO MOVE
TOWARDS THE ARCHWAY DOOR)

No, Doctor ... No, don't go through
that door! (cont...)

91. 2 B 24
2-shot DR WHO/
MAXTIBLE

(DOCTOR WHO STEPS THROUGH
THE ARCHWAY DOOR.

92. 1
a/b. ZOOM out
to see WATERFIELD/-21-
VICTORIA

~~LIGHT CUE~~
KILL ALL
LIGHT IN
WEAPON ROOM

shot 92 on 1

SHOTS TO BE EDITED
IN. INTERCUT WITH
CU JAMIE on
CAMERA 1 and 4

IMMEDIATELY THE LIGHTS
FLASH ON AND DOCTOR WHO
IS ROOTED TO THE SPOT.
HE BENDS AND MOVES MUCH
AS MAXTIBLE DID.

FX
A/B

MUSIC 79

93. 2

2-shot DR/MAXTIBLE

MAXTIBLE SMILES TRIUMPHANTLY.

/ LIGHT CUE. COME UP IN

THE LIGHTS DIE, AND DOCTOR / WEAPON /
WHO STEPS STIFFLY INTO THE / SHOP /
WEAPON SHOP.

94. 4

A 24/35
4-shot KEMEL/
WATERFIELD./
VICTORIA/JAMIE

THE OTHERS IN THE ROOM ARE
AWAKE NOW.

JAMIE STARTS TO MOVE TO
THE ARCHWAY DOOR)

JAMIE: (cont) Doctor !!

95. 2

B 9
CU DR WHO

(DOCTOR WHO TURNS AND
STARES AT JAMIE)

(4 next)

(Onto page 23)

shot 96 on 4

DOCTOR WHO: Stay where you are.
That is an order.

96. 4 A 35

2-shot JAMIE/DR
PAN with DR into
2-shot DR/
MAXTIBLE

(DOCTOR WHO SPEAKS IN THE
STILTED FASHION OF THE
DALEKS.

JAMIE STEPS BACK IN HORROR.

MAXTIBLE SMILES AND GRIPS
DOCTOR WHO'S SHOULDER)

MAXTIBLE: We will work on the
Dalek factor together.

DOCTOR WHO: I obey.

97. 3 C 24

3-shot KENEK/
WATERFIELD

(MAXTIBLE AND DOCTOR WHO
START TO MOVE AWAY.

98. 2 B 24

see door close.
JAMIE in for
MS .
TRACK in tight
on JAMIE

THE DOOR CLOSES.

JAMIE MOVES AND HAMMERS
ON THE METAL IN FRUSTRATED
RAGE AND DISMAY.

HE SINKS TO THE GROUND,
ALL HIS OPTIMISM GOING
OUT OF HIM)

FADE TO BLACK

FADE UP

99. 1 B

C1 BOOM C TRACK

II. INT. THE WEAPON SHOP. NIGHT. OUT

(DOCTOR WHO FOLLOWS MAXTIBLE
STIFELY THROUGH THE WEAPON
SHOP.

MAXTIBLE POINTS TO A
COMPUTER) (D.S. CAMERA R.)

UNDER & OUT

MAXTIBLE: That is for mass pro-
duction of the Dalek Factor.
(cont ...)

(MAXTIBLE PICKS UP A SMALL
GLASS SPOOL AND SHOWS IT
TO DOCTOR WHO, WHO TAKES IT
IN HIS HANDS AND LOOKS AT IT)

100. 4 A 24 (tracked out)
2-shot DR WHO/
MAXTIBLE

- 23 -

(2 next)

LJ

shot
shot 100 on 4

- 24 -

MAXTIBLE: The machine will re-
produce the thought patterns from
this capsule into a steam.

(DOCTOR WHO LOOKS AT THE
MACHINE AND NODS)

Let out MAXTIBLE
TRACK in tight on
DR

The steam will be sprayed into the
atmosphere of Earth.

DOCTOR WHO: I must study the
machine.

(MAXTIBLE NODS. HE MOVES AWAY.)

DOCTOR WHO STARTS TO EXAMINE
THE MACHINE)

MUSIC 80

101. 2 B 24
2-shot VICTORIA/
JAMIE

B2

I2. INT. THE DETENTION ROOM. NIGHT.

RAN VICTORIA
L into 3-shot
KEMEL/WATERFIELD

(VICTORIA IS WITH JAMIE,
SITTING NEXT TO HIM ON
THE FLOOR)

VICTORIA: Do not give up, Jamie,
please ... I couldn't bear it if ...

(JAMIE TOUCHES HER HAND)

CRAB R as WATERFIELD
fwd for 3-shot
WATERFIELD/JAMIE/
VICTORIA

JAMIE: No ... no...

(JAMIE LOOKS AWAY THOUGH,
HIS EYES FAR AWAY, BELYING
HIS WORDS.)

VICTORIA LOOKS AT HIM AND
THEN MOVES OVER TO WHERE
HER FATHER AND KEMEL ARE
SITTING)

(3 next)

VICTORIA: Is there any water left?

- 24 -

shot 101 on 2

WATERFIELD: A little.

(WATERFIELD PICKS UP THE JUG
AND THEN FINDS IT IS EMPTY.)

KEMEL HANDS HIS MUG TO
VICTORIA WITH A SMILE.

SHE SMILES SLIGHTLY AT
KEMEL AND DRINKS GRATEFULLY)

He takes it badly.

Mr. McCrimmon? He's taking it very badly.

(VICTORIA LOOKS AT JAMIE
AND NODS.

SHE GETS UP AND TAKES THE
WATER OVER TO HIM.

MUSIC 80

JAMIE LOOKS AT HER ABSENTLY,
SMILES SLIGHTLY AND SHAKES
HIS HEAD.

HE LEANS BACK WEARILY -
ROBBED OF ALL HIS ENERGY
AND OPTIMISM)

find KEMEL u/s
TRACK in on
KEMEL

3F 4A B2

102. 3 F 24 (crabbed R)
MS DR

13. INT. THE WEAPON SHOP. NIGHT.

(DOCTOR WHO MOVES DOWN TO THE
ARCHWAY DOOR.

HE EXAMINES FIRST THE RIGHT
HAND SIDE AND THEN THE LEFT
HAND SIDE.

CRAB L
with DR WHO

HE FINDS A SMALL PANEL AND
OPENS IT.

INSIDE IS ONE OF THE CAPSULES
LIKE THE ONE MAXTIBLE SHOWED
HIM, EMBEDDED IN A LITTLE
COMPLEX OF WIRES AND MACHINERY.

103. 4 A 9
CU biz.

HE TAKES OUT THE CAPSULE AND
PUTS IT IN ONE POCKET AND THEN
TAKES OUT ANOTHER CAPSULE FROM
HIS OTHER POCKET AND SLOTS IT
INTO PLACE.

104. 3
MS DR WHO

HE CLOSES THE PANEL.

(1 next)

shot 104 on 3

DOCTOR WHO LOOKS AROUND THE
CHAMBER CAREFULLY AND THEN
GOES TO THE DOOR.

HE KNOCKS ON IT)

105. 1 C
4-shot KEMEL/
WATERFIELD/
VICTORIA/JAMIE B2
I4. INT. THE DETENTION ROOM. NIGHT.

(JAMIE LOOKS UP AS THE KNOCK
IS REPEATED.

WATERFIELD, VICTORIA AND
KEMEL MOVE OVER TO THE
DOOR AS JAMIE LISTENS AT
IT)

106. 2 B 24
MS JAMIE

PAN him to
to door

DOCTOR WHO: (OOV) Jamie ...
Jamie, can you hear me.

JAMIE: Yes.

C1

107. 3 F 16
CMS DR WHO

I5. INT. THE WEAPON SHOP. NIGHT.

(DOCTOR WHO LEANING CLOSE
TO THE DOOR)

DOCTOR WHO: When I tell you,
bring the others through the arch-
way door.

JAMIE: What?

DOCTOR WHO: Through the door!
Trust me.

108. 4 A 24(tracked out)
DR WHO with part of
DALEK fgd

(DOCTOR WHO LOOKS ROUND
AND SEES A BLACK DALEK
APPROACHING.

DOCTOR WHO TURNS AND WALKS
TOWARDS IT)

BLACK DALEK: (2)What are you doing?

DOCTOR WHO: Take me to the
Emperor.

109. 3 F 24
DALEK .
PAN L with it
to door.

BLACK DALEK: Wait.

see others in
in room
as door opens

(THE BLACK DALEK GOES TO
THE ARCHWAY DOOR, WAVES
ITS SUCKER STICK OVER THE
GLASS BULB AND THE DOORWAY
OPENS.

JAMIE, WATERFIELD, VICTORIA
AND KEMEL, STARE OUT.

THE BLACK DALEK'S EYE-STICK
MOVES OVER EACH ONE OF THEM,
CHECKING THAT THEY ARE STILL
THERE IN DETENTION)

B2

110. 2 B 9
CU DR WHO

I6. INT. THE DETENTION ROOM. NIGHT.

(DOCTOR WHO STANDS BEHIND
THE BLACK DALEK.

HE LOOKS AT THEM ALL.

C.U. OF THE DOCTOR. HE WINKS
SLOWLY WITH AN EYE.

111. 3 F
a/h. PAN with
DALEK

THE BLACK DALEK MOVES TO
ONE SIDE AND THE DOOR CLOSES)

112. 1 C
2-shot VICTORIA/
WATERFIELD

VICTORIA: But ... he walked
through ... just as ...

FADE FX UNDER

WATERFIELD: It must have affected
him. We saw it happen.

113. 2 B 16
MCU-JAMIE

JAMIE:

But we heard him speak normally.

(1 next)

WATERFIELD: Another trap to make us walk through.

JAMIE: Och, they could push us through any time they liked.

114. 1 C
4-shot KEMEL/
VICTORIA/WATERFIELD/ VICTORIA: Then you think there
JAMIE may be a chance ... something to hope for.

115. 2 B 9
CU JAMIE JAMIE: I don't know. I don't understand it. / I mean, how do we know we can trust him.

A1 FX as before

116. 4 B 35
PAN DR WHO
into 2-shot I7. INT. THE CONTROL ROOM. NIGHT.

(DOCTOR WHO MARCHES INTO THE CONTROL ROOM WITH MAXTIBLE AND A BLACK DALEK IN ATTENDANCE.

THE EMPEROR GAZES DOWN ON THEM)

EMPEROR: What do you want?

PAN L with
MAXTIBLE

DOCTOR WHO: A Dalek questioned an order.

EMPEROR: Again.

MAXTIBLE:
We have searched without success.

DOCTOR WHO: All Daleks must move through the archway door. The one that has the human factor will become a Dalek again ... will become as this human and I have become.

117. 4 B 35
2-shot EMPEROR/
DALEK .PAN with
DALEK to DR EMPEROR: Let it be done.
(DALEK MOVES)

(3 next)

DOCTOR WHO: I obey.

118. 3 X 35
2-shot EMPEROR/
MAXTIBLE

EMPEROR:

You will be responsible for the Dalek
conversion of the human prisoner

MAXTIBLE: I obey.

B2

119. 1 C
CU flashing
light above
door

18. INT. THE DETENTION ROOM. NIGHT.

(THE LIGHT FLASHES ON AND
THE DETENTION DOOR OPENS.

ZOOM out to
see DALEKS
thru'

SIMULTANEOUSLY THE ARCHWAY
DOOR OPENS.

120. 3 G 35
DALEKS enter
thru' door and
pass out of
frame R.
see 4 Daleks

ONE AFTER ANOTHER DALEKS
BEGIN TO ENTER THROUGH THE
DETENTION DOOR AND PROGRESS
THROUGH THE ROOM AND PASS
THROUGH THE ARCHWAY DOOR.

RECORDING
BREAK

AS THEY PASS THROUGH THE
LIGHTS FLASH ON. THE DALEKS
ONLY PAUSE MOMENTARILY IN
THE DOORWAY.

TO BE INTERCUT
AND EDITED WITH
REACTION SHOTS
DALEKS IN ARCH

DOCTOR WHO NOW APPEARS
THROUGH THE DETENTION
DOORWAY)

DOCTOR WHO: Quick, all of you ...
follow them through the door.

DR WHO enters
for 4-shot

(THEY STARE AT HIM)

I changed over the factors. I've
taken a capsule from one of my
test Daleks. I'm giving them all
the Human Factor. Come on ...
come on...

(DOCTOR WHO PUSHES JAMIE.

THEY START TO MOVE TO
THE ARCHWAY.

JAMIE LEADS THE WAY AND
THEN LOOKS BACK AT THE
DOCTOR)

121. 2 B 24
MS JAMIE

JAMIE: Aren't you coming?

(3 next)

122. 3 G 24
MS DR WHO DOCTOR WHO: No, I've got a little
job to do./ Besides, I've been
through once already.

123. 2 C T
MS JAMIE JAMIE: Why didn't it work on you?

124. 3 *
MS DR WHO DOCTOR WHO: I don't come from
Earth, Jamie. Now, go on. Straight
down, turn to your left and find
that entrance down to the tunnel.
I'll join you later.

125. 2 B 35
4-sho
KEMEL/
WATERFIELD/JAMIE (DOCTOR WHO GOES OUT.
JAMIE: Here goes
JAMIE BREATHES DEEPLY AND
THEN STEPS THROUGH THE
ARCHWAY DOOR.
HE DOES SO WITHOUT PAUSING
AND NOTHING HAPPENS TO HIM
WHEN HE HAS STEPPED THROUGH)
JAMIE: It's all right! Nothing
happened to me!
(KEMEL USHERS VICTORIA THROUGH
THE DOOR.
WATERFIELD HESITATES. THEY
LOOKS BACK AT HIM)

126. 4 A 9
MCU WATERFIELD (On to Page 31)

MB

- 31 -

shot 126 on 4

127. 2 B 24

4-shot WATERFIELD/
JAMIE/VICTORIA/KEMEL

WATERFIELD:

I shall help the Doctor.
Take care of yourself.

Victoria.

JAMIE: Don't be a fool, man ...

4 out Quickly

VICTORIA: Father ...

WATERFIELD: I must find Maxtible.
He is to blame for all this.

PAN WATERFIELD
L to door

(WATERFIELD TURNS AND GOES
OUT OF THE DETENTION ROOM
DOOR)

MUSIC 82 /

128. 1 B

3-shot KEMEL/
VICTORIA/
JAMIE/

Boom C tracked out

19. INT. THE WEAPON SHOP. NIGHT.

& Daleks

(JAMIE AND KEMEL TAKE HOLD
OF VICTORIA AND HURRY HER
THROUGH THE WEAPON SHOP.

THE DALEKS IN THE CHAMBER
ARE MOVING ABOUT RESTLESSLY.

JAMIE AND KEMEL EYE THEM
WARILY BUT THEY ARE IGNORED)

VOICE: Dizzy Dizzy

Dizzy Dalek

129. 3

G 35
2-shot BLACK DALEK/
MAXTIBLE

B2

20. INT. THE DETENTION ROOM. NIGHT.

(A BLACK DALEK ENTERS THE
DETENTION ROOM.

IT ADVANCES IN BUT DOES NOT
GO THROUGH THE ARCHWAY DOOR.

IT STARES AT A DALEK ON THE
OTHER SIDE)

MAXTIBLE:

Where are the prisoners.

130. 2 B 35

2-shot BLACK DALEK - 31 -
DALEK

RE-TYPE
LL

- 32 0

DALEK: (1) I do not know.

131. 3 G 24
MS ~~BLACK~~ DALEK

BLACK DALEK: Continue working.

(THE BLACK DALEK STARTS
TO TURN)

132. 2 B 35
2-shot grey daleks

DALEK: Why?

(ANOTHER DALEK APPEARS BY
THE SIDE OF THE DALEK AND
THEY BOTH FACE THE BLACK
DALEK)

133. 3 G 16
CS BLACK DALEK

DALEK 2: Yes. Why?

BLACK DALEK: Do not question!

DALEK: Why?

(FROM ALL AROUND THE BLACK
DALEK A CHORUS OF DALEK
VOICES EMANATE)

134. 4 A 35
3-daleks

DALEK: (OMNES) Why why
not question? Why...why...

BLACK DALEK: Silence! You
will obey!

DALEK: I will not obey.

135. 3 G 9
CU Dalek gun stick

(THE BLACK DALEK FIRES AT THE
DALEK)

136. 2 B 16
MS DALEK

(PICTURE TO NEGATIVE. THE
DALEK MOVES SHARPLY TO ONE
SIDE / BUMPS INTO A MACHINE
AND ALL ITS STICKS - SUCKER
GUN AND EYE STICK - FALL TO
THEIR LOWEST POINT.

137. 4 A 35
3-shot daleks

PICTURE TO NORMAL /

TWO DALEKS EXAMINE THE
DEAD DALEK.

138. 3 A 16
CS BLACK DALEK

THEY TURN THEIR EYE-STICKS
TOWARDS THE BLACK DALEK)

BREAK RECORDING

- 32 -

NEW PAGE

LL7 138 on 3

- 32A -

BLACK DALEK: You will obey
without question.

139. 2 B 24/35

2-shot
grey daleks

(THE TWO DALEKS FIRE AT
THE BLACK DALEK)

140. 1 C
MS BLACK DALEK

(PICTURE TO NEGATIVE. THE
BLACK DALEK SPINS AROUND AND
CRASHES INTO SOME
COLLECTIONS OF IRON RODS
THAT SHOWER DOWN ALL AROUND
IT. ALL THE BLACK DALEK'S
STICKS DROOP LISTLESSLY IN
DEATH.)

141. 3 G 24

MS DR. PAN him to
BLACK DALEK. CRAB R
as other DALEKS enter
shot then take them
to corridor.

DR WHO: Come on come with me.

(DALEKS JOIN HIM)

142. 2 C 24

MS BLACK DALEK 21. INT. THE CORRIDOR. NIGHT.

3 FAST TO B

(AT THE END OF THE CORRIDOR
A BLACK DALEK IS FACING AN
ORDINARY DALEK)

BLACK DALEK: Return to your work.

DALEK: Why?

BLACK DALEK: Do not question.

143. 1 C
MCU DR WHO

(THE DOCTOR APPEARS AT
THE END OF THE CORRIDOR
AND BEHIND HIM COMES
ANOTHER ORDINARY DALEK)

DOCTOR: Why shouldn't they ask
questions? What work is it?
Tell them!

144. 2 C
MS BLACK DALEK

BLACK DALEK: Silence ...

DALEK (1): Explain

145. 3 B 35
DR/2 DALEKS

DALEK (2): What work?

(2 next)

DALEK (1): Why obey without
question

- 32A -

shot 145 on 3

PAN L with DALEK

DOCTOR: Ask the Emperor ...

DALEK (2): The Emperor ...

DALEK (1): Yes ..ask the
Emperor

146. 2 C 16
CS BLACK DALEK

BLACK DALEK: Keep back! You
cannot enter!

147. 3
a/b

DOCTOR: Why?

DALEK (1): Why

DALEK (2): Why

DALEK (1): The Emperor must
explain.

148. 2 C 16
CS BLACK DALEK
see gun stick

(DALEK ONE STARTS TO MOVE ..
THE BLACK DALEK FIRES.)

DOCTOR: Defend yourselves.
The Black Daleks are destroying
you.

(cut in shot jelly , dalek destroyed)

149. 1
MCU DR WHO

(AN ALARM BELL BUZZES
SHARPLY.)

150. 4 B 35
MS BLACK
DALEK
PAN for 2-
shot with
EMPEROR

22. INT. THE CONTROL ROOM. NIGHT.

(THE BLACK DALEK MOVES
INTO THE CONTROL ROOM)

EMPEROR: All Black Dalek leaders
to Control. Exterminate all
opposition. Destroy rebels.

RUN ON. 3 daleks to corridor outside control B1 room

151. 2 C 35
DALEKS
DR WHO

23. INT. THE CORRIDOR. NIGHT.

(3 next)

(SEVERAL ORDINARY DALEKS
ARE CLUSTERED AROUND THE
ENTRANCE TO THE CONTROL ROOM)

(DOCTOR WHO STANDS AT THE
BACK OF THEM.

A BLACK DALEK APPEARS AT
THE TOP OF THE CORRIDOR.

IT MOVES DOWN THE CORRIDOR.

WATERFIELD APPEARS AT THE
TOP OF THE CORRIDOR AND
MOVES DOWN, FOLLOWING THE
BLACK DALEK)

DALEK (1): I will obey

DALEK (2): But not without
question.

DOCTOR: Ask questions.

152. 3 B 24
WATERFIELD/BLACK
DALEK

(WATERFIELD TAKES OFF HIS
COAT, MOVES BEHIND THE
BLACK DALEK AND THEN
THROWS HIS COAT OVER THE
TOP OF THE BLACK DALEK -
OBSCURING ITS EYE-STICK.

THE BLACK DALEK MOVES
VIOLENTLY FROM SIDE TO
SIDE, TRYING TO SHAKE FREE.)

153. 2 C
a/b. WATERFIELD
into shot

WATERFIELD: Doctor

DOCTOR: (NODDING AT HIM) The
Black Daleks attack you

(THE DOCTOR SPEAKS RAPIDLY
NOW)

WATERFIELD: Hurry, man ...

DOCTOR: The Emperor has
commanded them to destroy you.

DALEKS: Why ... why ... why?

DOCTOR: Because you question.
Defend yourselves. Destroy the
Emperor. Or be destroyed
yourselves.

(3 next)

(THE DALEKS START TO POUR
INTO THE CONTROL ROOM)

WATERFIELD: We must go, Doctor ..

DOCTOR: Yes, I'm finished
now ...

154. 3 B. 16
CS BLACK DALEK

(CONCENTRATE ON THE BLACK
DALEK. THE JACKET WHISKS
AWAY NOW (WIRE) AS THE
BLACK DALEK SHOOTS TO CLEAR
AWAY ITS OBSTRUCTION.

RECORDING BREAK

IT FACES WATERFIELD AND
THE DOCTOR.

155. 2 C 24
2-shot DR/WATERFIELD
Daleks bgd.

WATERFIELD PUSHES THE
DOCTOR TO ONE SIDE SHARPLY.
THE DOCTOR STAGGERS AWAY.

156. 3 B
CS BLACK DALEK

157. 1 C
CMS WATERFIELD

PICTURE TO NEGATIVE AS THE
BLACK DALEK/FIRES AND
WATERFIELD STAGGERS AND FALLS
TO THE GROUND.

158. 2 C 24
MS DALEK
(near WATERFIELD)

(ON TO PAGE 35)

=====

(3 next)

(ONE OF THE ORDINARY
DALEKS SWIVELS AND FIRES—
AT THE BLACK DALEK.

PICTURE TO NEGATIVE.

159. 3 B
a/b
(EDIT IN DALEK HEAT TO JELLY)

THERE IS A PUFF OF SMOKE
FROM THE BLACK DALEK AND
IT CRASHES INTO A SIDE
WALL.

RUN ON

(SET IN JELLY AND
DECAPITATED DALEK)

THE DOCTOR HURRIES TO
WATERFIELD AND BENDS
BESIDE HIM.

160. 3 B 35
Section of corridor
DR WHO enters to
speak to WATERFIELD
Let in '
DALEKS

DOCTOR: Waterfield - lie still -
I'll get some help.

WATERFIELD: No, no - no time
for help.

(THE DOCTOR REALISES
THAT WATERFIELD IS DYING)

DOCTOR: (QUIETLY) You saved
my life.

WATERFIELD: (SIMPLY) Yes.
(STRUGGLES TO GET THE WORDS OUT)
a - good - life - to - save.
(URGENTLY) Please ... you must ...
pleaseVictoria....

DOCTOR: Will be safe with us,
have no fear.

WATERFIELD: Timetime
no time for me ...

(HE DIES)

DALEKS x frame
and out L

(TWO MORE ORDINARY DALEKS
APPEAR AT THE TOP OF THE
CORRIDOR)

DOCTOR: (TO DALEKS) The Emperor
has ordered your destruction.

DALEK: Why?

shot 160 on 3

DOCTOR: Your friends are
fighting for you.

DALEK: Friends

/ MUSIC 84 /

DOCTOR: Down there. Help
them.

(THE DALEKS MOVE DOWN
THE CORRIDOR)

TELECINE:

Ext. The Control Room
Night.

The EMPEROR gazes down
as they BLACK DALEKS
fight with the ordinary
DALEKS.

EMPEROR: Do not fight in here.
Drive them out. There is
danger. Danger!

TELECINE

The BLACK DALEKS from
into a ring to drive
back the ordinary daleks.

More ordinary DALEKS
enter the control room.

Various shots of
ordinary DALEKS and
BLACK DALEKS exploding
as they are hit.

A cable attached to the
EMPEROR is fired at and
suddenly breaks with a
flash.

2D 3H C2

161. 4 C 35
3-shot
JAMIE/KEMEL
VICTORIA

24. INT. THE UNDERGROUND TUNNEL. NIGHT.

(KEMEL, VICTORIA AND JAMIE
RESTING AGAINST THE WALL.
IN FRONT OF THEM IS THE
DARK, CAVERNOUS CANYON,
BLACK AND TERRIFYING.

THERE IS A FAINT SOUND OF
FOOTSTEPS. JAMIE SUDDENLY
LIFTS HIS HEAD)

JAMIE: This'll be the Doctor. Or
your father.

162. 2 D 16
CS MAXTIBLE

(THE FOOTSTEPS BEGIN TO ECHO
LOUDLY NOW.

163. 4 C
PAN KEMEL
to MAXTIBLE

MAXTIBLE STEPS INTO VIEW.

KEMEL IS NEAREST TO HIM.
MAXTIBLE: Kill Kill
Exterminate. Kill (repeated)

164. 2 D
CS MAXTIBLE

(KEMEL AND MAXTIBLE FIGHT
MAXTIBLE PUSHES KEMEL TO HIS
DEATH.)

165. 4 C
2-shot JAMIE/
VICTORIA

VICTORIA: Oh Kenel!

(3 next)

(BUT THE SLOPE IS NOT
MEANT FOR THE STRUGGLE.

THEIR FEET SLIP AND THEY
FIGHT ON THE EDGE.

MAXTIBLE PUSHES KEMEL
WHO PLUNGES OVER THE SIDE.

MAXTIBLE IS ABOUT TO
FOLLOW JAMIE WHEN A
WARNING HOOTER MAKES HIM
HURRY BACK TO THE CITY.)

166. 3 X 16 (tracked in)
CS DR WHO

25. INT. THE CORRIDOR. NIGHT.

(THE DOCTOR STANDING TO
ONE SIDE OF THE ENTRANCE
TO THE CONTROL ROOM.

HE PEERS CAREFULLY, THEN
BOBS BACK AS A PIECE OF
A DALEK HURTLES OUT.

SMOKE IS DRIFTING OUT OF
THE CONTROL ROOM NOW.

THE DOCTOR GAZES IN AGAIN)

TELECINE:

Destruction begins,
in the control room.

More cables snap from
their attachments to
the EMPEROR.

Below the EMPEROR
the DALEKS are still
fighting.

Computer machines are
hit and burst into
smoke and flashes of
light.

Pieces of the EMPEROR
DALEK begin to break
away now as the EMPEROR
is not only hit in the
battle but as more
cables of power break
away.

(2 next)

NEW PAGE: LL7

- 37 A -

TO BE RECORDED AT END

B2

167. 2 B 24

MS DR WHO
MAXTIBLE in
for 2-shot

25A. INT. THE CORRIDOR. NIGHT.

(THE DOCTOR HURRIES
TO THE GRILLE OPENING
TO ESCAPE. HE STEPS
BACK IN TIME OUT OF
SIGHT AS MAXTIBLE CLIMBS
OUT)

MAXTIBLE: The Daleks shall not
be - must not be destroyed. The
race will survive!

(HE MOVES TOWARDS THE
CONTROL ROOM. THE
DOCTOR WATCHES AND THEN
CLIMBS INTO THE GRILLE.
SMOKE WREATHES THE
CORRIDOR NOW AND
MAXTIBLE RAISES HIS ARMS.)

MAXTIBLE: (CONT'D) The Daleks
will live and rule forever!!

(ON TO PAGE 38)

=====

(3 next)

- 37A -

NEW PAGE
LL7

- 38 -

TELECINE:

Slowly the EMPEROR
begins to sag and
crumble until the
whole edifice
lurches to one side.

A view of the Dalek City

A building suddenly
erupts into a violent
ball of flame and smoke.

A2

168. 3 J 24
CMS DR WHO

26. INT. SAND AND ROCK AREA. NIGHT.

(THE DOCTOR STANDING
WATCHING, BEHIND HIM
THE TARDIS)

One after another of
the DALEK Buildings
exploding or crashing
to the ground.

Finally there is a
violent explosion and
the whole visible
surface area of the
Dalek City seems to dip
in the middle, as power rips
it in two.

A2

169. 3 J
a/b. TRACK
OUT for 2-shot
with JAMIE R

27. INT. SAND AND ROCK AREA. NIGHT.

(CU THE DOCTOR)

DOCTOR: (WHISPERS) Jamie

(JAMIE APPEARS FROM
BEHIND THE TARDIS, TOUCHES
THE DOCTOR ON THE SHOULDER.
DOCTOR WHO TURNS, HIS EYES
LIGHT UP AND HE SHAKES
JAMIE BY THE HAND.

JAMIE: A Dalek nearly caught us
in the tunnel but I pushed it
over the edge.

(2 next)

- 38 -

DOCTOR: US?

1 0. 2 E 24
MS VICTORIA
PAN her L for
3-shot

(JAMIE TURNS HIS HEAD.
THE DOCTOR LOOKS AS WELL
AND VICTORIA CAN BE SEEN
STANDING BESIDE THE TARDIS)

VICTORIA: Is my father dead?

DOCTOR: Yes. Yes, my dear, I'm
afraid he is.

(JAMIE CROSSES BACK TO
VICTORIA AND COMFORTS HER
AS SHE WEEPS)

(DOCTOR MOVES TO THEM)

171. 3 J 9
CU DR WHO

DOCTOR: But he hasn't died in
vain. We've seen the end of the
Daleks at last.

172. 2 E 16
T.2-shot JAMIE/
VICTORIA

JAMIE: We can't leave her alone
Doctor.

173 3
CU DR WHO
A

DOCTOR: But she's not alone.
She's got us.

174 2
T.2-shot
JAMIE/VICTORIA

(JAMIE PILOTS VICTORIA
TOWARDS THE TARDIS.

THE DOCTOR LOOKS BACK
TOWARDS THE CITY, NODDING
SLIGHTLY.)

175. 3 J
CU DR WHO

DOCTOR: The end of them. The
final end. Come along the Tardis
is over here.

TELECINE:

Final shot of destroyed
Daleks, wreathed in smoke,
destruction raining about
them but still from one
Dalek a light pulsation
of inner light.

CUT TO ROLLER OVER PAGE

ROLLER

176. Dr Who
PATRICK TROUGHTON

Jamie
FRA ZER HINES

Theodore Maxtible
MARIUS GORING

Edward Waterfield
JOHN BAILEY

Victoria Waterfield
DEBORAH WATLING

Kemel
SONNY CALDINEZ

Daleks
ROBERT JEWELL
GERALD TAYLOR
JOHN SCOTT MARTIN
MURPHY GRUMBAR
KEN TYLLSEN

Dalek Voices
PETER HAWKINS
ROY SKELTON

Title music RON GRAINER &
BBC Radiophonic Workshop

Film Cameraman
JOHN BAKER

Incidental Music
LUDLEY SIMPSON

Film Editor
TED WALTERS

Dalek fight film sequence
directed by
TIMOTHY COMBE

Dalek stories created by
TERRY NATION

Visual Effects
Michealjohn Harris
Peter Lay

Costumes
SANDRA REID

Make-up
GILLIAN JAMES

Lighting
WALLY WHITMORE

2 end slides: Produced by INNES
LLOYL

Sound
BRYAN FORGHAM

Directed by
DEREK MARTINUS
BBC TV

Story Editor
PETER BRYANT

Designer
CHRIS THOMPSON

FADE SOUND AND VISION